

Apollo Gardens,

Facing the Asylum, St. George's Fields,

OCTOBER 25, 1787,

Mr. CLAGGETT presuming and conceiving no Institution so likely to succeed and flourish as that founded on the permanent Basis of Piety and Benevolence, hath determined to dedicate the first Fruits of his Labours and Undertaking to the Assistance of the

WIDOW and DAUGHTER

OF THE LATE

Mr. MICHAEL ARNE.

A Man whose professional Abilities and Excellencies will ever be held in high Estimation, and remembered with Delight by all those who had the Pleasure of being acquainted therewith, therefore it is earnestly requested such Persons will evince their Taste and Liberality in paying a Tribute to departed Merit, by taking the Relicts and Offspring of his Love under their immediate Protection

On THURSDAY, November 22,

When there will be performed at the above Place,

FOR THE BENEFIT OF

Mrs. and Miss ARNE,

The favourite ORATORIO of

JUDITH.

Composed by the late Dr. ARNE.

With a DOUBLE BAND and FULL CHORUSES,

Consisting of some of the FIRST PERFORMERS,

VOCAL and INSTRUMENTAL,

The Particulars of which will be announced in the Papers Two or Three Days previous to the Performance.

N. B. An OCCASIONAL POETICAL ADDRESS will be delivered on this Night only, Written and to be spoken by Mr. CLAGGETT.

To prevent Inconvenience to the Nobility and Gentry, only ONE THOUSAND Tickets will be issued, which is TWO HUNDRED less than the Room will hold; which Room is universally acknowledged to be the First in this Kingdom for Elegance, Novelty, and Design. Tickets FIVE SHILLINGS each, to be had at the GARDENS, and at most of the principal Music Shops in Town.

The General Subscription to the ORCHESTRA and ROOM is now opened on the most liberal Terms. Particulars may be had as above.